



10 x 10

Phillip Cheah, *voice* • Trudy Chan, *piano*

Tuesday, March 26, 2019 at 8:00 pm

Church of St. Luke in the Fields

Al (Des) Amor... Tres Romanzas (Enrique Lihn) PREMIÈRE OCTOBER 21, 2016 René Silva (b. 1984)
Ahora sí que tú y yo...
Destiempo
Estación terminal

Bells (能因法師, trans. Kenneth Rexroth) PREMIÈRE MAY 22, 2016 Steve Holtje (b. 1961)

Solo sections from *Past Lives* Frank J. Oteri (b. 1964)
From *Q or Eternity Promised* (William Shakespeare)
Fair Friend **WORLD PREMIÈRE**
Prick'd PREMIÈRE JUNE 24, 2016
From *Love Games and Illusions* (Lady Mary Wroth)
Peruse Me **WORLD PREMIÈRE**
From *Imperfect Enjoyments* (John Wilmot, 2nd Earl of Rochester)
Past Life **WORLD PREMIÈRE**



I Walk (Trevor Weston) NEW YORK PREMIÈRE JULY 10, 2018 Trevor Weston (b. 1967)

From the Love Song of J. Alfred Prufrock (T.S. Eliot) PREMIÈRE MAY 22, 2016 Steve Holtje

Three Grave Songs **US PREMIÈRE** Stephen Hough (b. 1961)
Requiescat (Oscar Wilde)
By Her Aunt's Grave (Thomas Hardy)
In A Breton Cemetery (Ernest Dowson)



Two Haiku (Anonymous Japanese, trans. Kenneth Rexroth) PREMIÈRE MAY 22, 2016 Steve Holtje

On Beauty* **WORLD PREMIÈRE** Karen Siegel (b. 1980)
On Beauty, After Aristotle (Ἀριστοτέλης)
On Beauty, After Wollstonecraft (Mary Wollstonecraft)
On Beauty, After Confucius (孔丘)

 TEN-MINUTE INTERMISSION 

*Three Kingsongs** Jonathan David (b. 1965)
King Duffus (Sylvia Townsend Warren) PREMIÈRE JUNE 29, 2013
Ozymandias (Percy Bysshe Shelley) PREMIÈRE JUNE 29, 2013
If I Were King (William Ernest Henley) **WORLD PREMIÈRE**

From *Description of a Lost Thing* (Charles Simic)* PREMIÈRE JUNE 29, 2013 Chris Cresswell (b. 1988)
Unmade Beds
The Altar



Li Bai Drinks in the Moonlight (李白, trans. Martha Sullivan)* PREMIÈRE JANUARY 27, 2017

Martha Sullivan (b. 1964)

Drinking with the Hermit in the Mountains

Thoughts in Quiet Night

Drinking Alone Under the Moon

Life's Work (Melisa Tien)* WORLD PREMIÈRE

Joseph N. Rubinstein (b. 1986)

* commissioned by Cheah Chan Duo

ABOUT THE ARTISTS

Now in its milestone tenth season, **Cheah Chan Duo** has become a mainstay of the New York musical scene with performances at The National Opera Center, The DiMenna Center for Classical Music, Tenri Cultural Institute, Cornelia Street Café, North of History, Spectrum NYC, the Church of St. Luke in the Fields, St. Bartholomew's Church, and Symphony Space. Lauded by *Time Out New York* for its "restlessly inquisitive" performances, the Duo has garnered acclaim for its uniquely curated programs of art songs and piano works on socio-cultural themes. A strong advocate for new and rarely performed music with several world and US premières, the Duo's notable performances have included a retrospective recital at the historic Victoria Theatre in Singapore; a featured performance at the National Museum of American Jewish History in Philadelphia as part of the *1917: How One Year Changed the World* exhibition; a 90th birthday tribute concert to Ned Rorem with the composer in the audience; an evening devoted to the music of Frank J. Oteri, featuring the world première of the ASCAP Foundation Charles Kingsford Fund commissioned song cycle *Versions of the Truth* composed expressly for the Duo; the commemorations of the centenaries of the First World War and Armistice Day; a literary-themed concert for National Poetry Month; two celebrations of Pride Week with LGBT composers and poets; a Lunar New Year concert exploring Chinese composers and their influences; a celebration of Juneteenth with an all-African American program; and a *Time Out New York*-featured program of British art songs. The Duo can be heard on *The Persistence of Song*, an upcoming recording of art songs by Jonathan David on the Centaur label with their commissioned work *Two Kingsongs*.

Hailed by *The New York Times* for his "particularly potent contribution", **Phillip Cheah** maintains an active professional life as a conductor, vocalist, pianist, and teacher. His singing has been noted for its "warm tone and stately presence" (*parterre box*) with a unique three-and-a-half octave vocal range that "defies the laws of nature" (*Time Out New York*). He is a member of the professional choir at the Church of St. Luke in the Fields and sang for many seasons with the renowned Bach Vespers Choir at Holy Trinity Church. He has performed at Lincoln Center, Carnegie Hall, The Metropolitan Museum of Art, Madison Square Garden, Saint Thomas Church Fifth Avenue, Trinity Church Wall Street, the Cathedral of Saint John the Divine, Saint Bartholomew's Church, and Temple Emanu-El with major ensembles like the New York Philharmonic, Los Angeles Philharmonic, and American Symphony Orchestra, and artists including Lorin Maazel, Riccardo Muti, Kurt Masur, Jane Glover, Esa-Pekka Salonen, Gustavo Dudamel, John Scott, Sir Paul McCartney, Olympia Dukakis, Ramin Djawadi, YEBBA, and Madonna. He has appeared as a soloist with the Church of St. Luke in the Fields, The Glass Menagerie, Crescent Choral Society, Vertical Repertory Players, and the Canby Singers. He can be heard on the Pro Organo, Tzadik, and MSR Classics recording labels. Praised by *The New York Times* for the "warm tone and carefully calibrated blend" elicited from his choirs, Cheah is the Music Director of Central City Chorus and Amuse Singers as well as a founding member of the New York-based new music chorus, C4: The Choral Composer-Conductor Collective. He has conducted REBEL Baroque Orchestra, the Adelphi Orchestra, New Music New York, Cerddorion Vocal Ensemble, and various New York Summer Sings hosted by the New York Choral Society, the West Village Chorale, St. George's Choral Society, and the New York Choral Consortium. Equally at home with opera and musical theater, he was the assistant conductor and répétiteur at the venerable Amato Opera for three seasons and he has served as the music director for productions at The Brearley School, Acting Manitou, Dwight-Englewood School, Bloomington Music Works, and the 13th Street Repertory Company. Cheah holds both B.S. and M.M. degrees from Indiana University Jacob School of Music in piano performance, choral conducting, and opera coaching. In addition to studying at the Universität für Musik und darstellende Kunst Wien under the auspices of the Institut für Europäische Studien, he was also a recipient of the 2002 National Endowment for Humanities Grant to study the German operas of Wolfgang Amadeus Mozart in Vienna, Austria.

Since moving to New York City from Hong Kong in 2002, **Trudy Tong Ti Chan**, has performed solo piano and chamber works as part of the Annual ASCAP Deems Taylor Awards Ceremonies at Lincoln Center, was harpsichordist for an all-Telemann concert at St. Peter's Church as well as a day-long re-interpretation of Eric Satie's *Vexations* at Long Island City's Sculpture Center, and also served as one of two pianists for Central City Chorus's performances of Brahms's *Liebeslieder Waltzes* and *German Requiem*. Cheah Chan Duo, which she formed with vocalist Phillip Cheah in 2009, has performed at various venues in New York City such as the Church of St. Luke in the Fields, the Chapel at St. Bart's, National Opera Center, The DiMenna Center for Performing Arts, Tenri Cultural Institute, North of History, the National Museum of American Jewish History in Philadelphia, and at the Victoria Theatre in Singapore. Back in Hong Kong, Trudy was staff accompanist for the Hong Kong Academy for Performing Arts and performed with the Hong Kong Sinfonietta as well as for Radio/TV HK. She additionally spent five summers performing at Italy's Orvieto Musica Festival. When she is not performing, Trudy runs her boutique company, Black Tea Music, working with composers and new music performing artists.