

Brazen Guns



AND

GENTLE DOVES

Cheah Chan Duo

Phillip Cheah, *voice* Trudy Chan, *piano*

Please hold your applause until the end of the program

From *Le tombeau de Couperin*, M. 68
Prélude

Maurice Ravel (1875–1937)

From *Four Whitman Songs*

Kurt Weill (1900–1950)

Beat! Beat! Drums! (Walt Whitman)

So Pretty (Betty Comden and Adolph Green)

Leonard Bernstein (1918–1990)

From *Deux poèmes de Louis Aragon*

Francis Poulenc (1899–1963)

C (Louis Aragon)

From *Le tombeau de Couperin*, M. 68
Forlane

Maurice Ravel

From *A Shropshire Lad*

George Butterworth (1885–1916)

Think no more, lad (A. E. Housman)

From *Four Whitman Songs*

Kurt Weill

Oh Captain! My Captain! (Walt Whitman)

From *Trois Chansons*, M. 69

Maurice Ravel

Trois beaux oiseaux du paradis (Maurice Ravel)

Reconciliation (Walt Whitman)

Ned Rorem (b. 1923)

From *Le tombeau de Couperin*, M. 68

Maurice Ravel

Menuet

“Bleuet” (Guillaume Apollinaire)

Francis Poulenc

From *Four Whitman Songs*

Kurt Weill

Come up from the Fields, Father (Walt Whitman)

Dirge for Two Veterans (Walt Whitman)

From *Le tombeau de Couperin*, M. 68

Maurice Ravel

Rigaudon

War Scenes

Ned Rorem

A Night Battle (Walt Whitman)

Specimen Case (Walt Whitman)

An Incident (Walt Whitman)

Inauguration Ball (Walt Whitman)

The Real War Will Never Get In The Books (Walt Whitman)

From *Five Poems of Gerard Manley Hopkins*

Robert Savage (1951–1993)

Peace (Gerard Manley Hopkins)



LED BY IWM

Tonight's recital is part of the First World War Centenary Partnership led by IWM.

For more information, please visit www.1914.org.