

Cheah Chan Duo

presents

MODERN LOVE SONGS

Phillip Cheah, *voice*

Trudy Chan, *piano*

Please hold your applause until the end of each set

Canción al árbol del olvido (Fernán Silva Valdés)	Alberto Ginastera (1916–1983)
From <i>The Other Side Of The Window</i> (Margaret Atwood)	Frank J. Oteri (b. 1964)
More and More	
From <i>Merrily We Roll Along</i> (Stephen Sondheim)	Stephen Sondheim (b. 1930)
Not A Day Goes By	
O My Darling Troubles Heaven With Her Loveliness (Kenneth Patchen)	Richard Hundley (b. 1931)

From <i>Sir John in Love</i> (Ben Jonson)	Ralph Vaughan Williams (1872–1958)
See the Chariot at hand	

From <i>The King and I</i> (Oscar Hammerstein II)	Richard Rodgers (1902–1979)
I Have Dreamed	
From <i>Three Theatrical Songs</i>	Milton Babbitt (1916–2011)
Penelope's Night Song (Richard S. Childs)	
Es regnet (Jean Cocteau)	Kurt Weill (1881–1955)

From <i>Dick Tracy</i> (Stephen Sondheim)	Stephen Sondheim
What Can You Lose?	
From <i>Juno</i> (Marc Blitzstein)	Marc Blitzstein (1905–1964)
I Wish It So	

<i>Modern Love Songs</i> (William Zinsser)	Chester Biscardi (b. 1948)
What a Coincidence	
I Wouldn't Know About That	
Someone New	
Now You See It, Now You Don't	
At Any Given Moment	

The Man I Love (Ira Gershwin)	George Gershwin (1898–1937)
From <i>The Mad Show</i>	Mary Rodgers (1931–2014)
The Boy From ... (Esteban Ría Nido)	
From <i>Life Is Not Like The Movies</i>	Francesca Blumenthal
Lies of Handsome Men (Francesca Blumenthal)	
From <i>Victor Victoria</i>	Henry Mancini (1924–1994)
Crazy World (Leslie Bricusse)	

From <i>On The Town</i> (Betty Comden and Adolph Green)	Leonard Bernstein (1918–1990)
Lucky to Be Me	
From <i>Saturday Night</i> (Stephen Sondheim)	Stephen Sondheim
So Many People	
From <i>Léocadia</i>	Francis Poulenc (1899–1963)
Les Chemins de l'Amour (Jean Anouilh)	



This evening's recital is part of the 2016 Composers Now Festival. The Composers Now Festival celebrates living composers, the diversity of their voices and the significance of their musical contributions to our society. During the month of February, the Festival brings together dozens of performances presented by venues, ensembles, orchestras, opera companies, dance companies and many other innovative events throughout New York City. Composers Now is a project partner of The Fund for the City of New York. The Festival gratefully acknowledges the support of the Rockefeller Brothers Fund, ASCAP Foundation, the BMI Foundation, the Cheswaty Foundation, the Ann and Gordon Getty Foundation, ASCAP, BMI, New York City Department of Cultural Affairs, the Lower Manhattan Cultural Council, and Volunteer Lawyers for the Arts.