



presents

ANIMAL VEGETABLE MINERAL

Phillip Cheah, *voice* • Trudy Chan, *piano*

Friday, April 20, 2018 at 7:00pm

Church of St. Luke in the Fields

Please hold your applause until the end of each set

From *Tres canciones* (Luis Cernuda)

Violetas

Carlos Guastavino (1912–2000)

Das Veilchen (Johann Wolfgang von Goethe)

Wolfgang Amadeus Mozart (1756–1791)

From *Fiançailles pour rire, FP 101* (Louise de Vilmorin)

Fleurs

Francis Poulenc (1899–1963)

From *The Impatient Explorer* (Kenneth Patchen)

And with the Sorrows of this Joyousness*

Frank J. Oteri (b. 1964)

From *Clairieres dans le ciel* (Francis Jammes)

Les lilas qui avaient fleuri

Lili Boulanger† (1893–1918)

The Cherry-Blossom Wand (Anna Wickham)

Rebecca Clarke (1886–1979)

From *The Drift of Things; Winter Songs*

You are not surprised at the force of the storm (Rainer Maria Rilke)

Andrea Clearfield (b. 1960)

From *Le carnaval des animaux, Op. 75*

Tortues

L'éléphant

Le coucou au fond des bois

Fossiles

Le cygne

Charles-Camille Saint-Saëns (1835–1921)

From *Mélodies passagères, Op. 27* (Rainer Maria Rilke)

Un cygne

Samuel Barber (1910–1981)

The Silver Swan (attr. Orlando Gibbons)

Ned Rorem (b. 1923)

Orchids (Theodore Roethke)

Ned Rorem

The Silver Swan (attr. Orlando Gibbons)

Lori Laitman (b. 1955)

From *8 Gedichte aus 'Letzte Blätter', Op. 10*

Die Nacht (Hermann von Gilm)

Richard Strauss (1864–1949)

The Apple Orchard (Dana Gioia)

Lori Laitman

The Elephant is Slow to Mate (D. H. Lawrence)

Richard Hundley (1931–2018)

* *world première*

† *in commemoration of her birth quasiquicentennial and death centennial*