

謝 C
陳 CHEAH
A DUO
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PHILLIP CHEAH
voice

TRUDY CHAN
piano

Some Enchanted Evening

MUSICAL MUSINGS ON MAGIC, MYTH, AND THE MACABRE

Please hold your applause until the end of each set

From *Sieben Lieder*, Op. 23 (Wilhelmine Wickenburg-Almásy)

Es war einmal

From *Liederkreis*, Op. 39 (Joseph von Eichendorff)

Waldgespräch

Lorelei (Heinrich Heine)

From *Deux Mélodies*, Op. 36

Dans la forêt du charme et de l'enchantement (Jean Moréas)

Dora Pejačević (1885–1923)

Robert Schumann (1810–1856)

Clara Schumann (1819–1896)

Ernest Chausson (1855–1899)

From *Zwölf Lieder*, Op. 8

Hexenlied (Ludwig Christoph Heinrich Hölt)

Trois Chansons de la Petite Sirène (René Morax)

Chanson des Sirènes

Berceuse de la Sirène

Chanson de la Poire

From *Three Shakespeare Songs*, Op. 37 (William Shakespeare)

Fairy Lullaby

Felix Mendelssohn (1809–1847)

Arthur Honegger (1892–1955)

Amy Beach (1867–1944)

From *Six Songs*, Op. 72

Kaiutar (Larin Kyösti)

The Enchanted Nymph

Jean Sibelius (1865–1957)

Mischa Levitsky (1898–1941)

When Orpheus Played (William Shakespeare)

From *Earth and Air and Rain* (Thomas Hardy)

The Phantom

Richard Hundley (b. 1931)

Gerald Finzi (1901–1956)

Two King Songs

King Duffus (Sylvia Townsend Warner)

Ozymandias (Percy Bysshe Shelley)

Jonathan David (b. 1965)

From *walking naked* (William Butler Yeats)

lying cold & deAd†

From *Another Sleep*

A Youth in Apparel that Glittered (Stephen Crane)

From *Letting Go*

Ghost Letter (Richard McCann)

Frank J. Oteri (b. 1964)

Ned Rorem (b. 1923)

Daron Hagen (b. 1961)

Danse macabre (Henri Cazalis)

Camille Saint-Saëns (1835–1921)

† world première

FRIDAY, THE 13TH OF NOVEMBER, 2015, AT 7:30 PM • THE BIMENNA CENTER FOR CLASSICAL MUSIC