



presents

BROAD STRIPES AND BRIGHT STARS

Phillip Cheah, *voice* • Trudy Chan, *piano* • with special guest Jessica Meyer, *viola*
Tuesday, July 10, 2018 at 8:00 pm • The Chapel of St. Bartholomew's Church

Please hold your applause until the end of each set

Poem of the Forgotten (John Haines)

John Luther Adams (b. 1953)

This Glass (Richard Barnfield)

Dennis Tobenski (b. 1982)

I Walk (Trevor Weston) *New York première*

Trevor Weston (b. 1967)

From *Miss Wheatley's Garden*

Rosephanye Powell (b. 1962)

I want to die while you love me (Georgia Douglas Johnson)

From *The Golem Psalms* (Ellen Frankel)

Andrea Clearfield (b. 1960)

Amok

Seasons of Basho (Matsuo Basho)

Jessica Meyer (b. 1974)

Spring

Summer

Autumn

Winter

Prick'd (William Shakespeare)

Frank J. Oteri (b. 1964)

From *Songs for Lulu*

Rufus Wainwright (b. 1973)

Sonnet 43: When Most I Wink

The Apple Orchard (Dana Gioia)

Lori Laitman (b. 1955)

From *The Light in the Piazza* (Adam Guettel)

Adam Guettel (b. 1964)

The Light in the Piazza

Passing Stranger (Walt Whitman)

Ben Schuman (b. 1975)

From *Songs of a Sourdough* (Robert Service)

Stephen Lias (b. 1966)

The Lure of the Little Voices

From *Craigsländler*

Gabriel Kahane (b. 1981)

You Looked Sexy

Neurotic and Lonely

ABOUT THE ARTISTS

Finishing its ninth season, **Cheah Chan Duo** has become a mainstay of the New York musical scene with performances at The National Opera Center, The DiMenna Center for Classical Music, Tenri Cultural Institute, Cornelia Street Café, the Church of St. Luke in the Fields, and Symphony Space. Lauded by *Time Out New York* for its “restlessly inquisitive” performances, the Duo’s notable performances have included a retrospective recital at the historic Victoria Theatre in Singapore; a featured performance at the National Museum of American Jewish History in Philadelphia as part of the *1917: How One Year Changed the World* exhibition; a 90th birthday tribute concert to Ned Rorem with the composer in the audience; an evening devoted to the music of Frank J. Oteri, featuring the world première of the ASCAP Foundation Charles Kingsford Fund commissioned song cycle *Versions of the Truth* (composed expressly for the Duo); the commemoration of the First World War centenary; a literary-themed concert for National Poetry Month; two celebrations of Pride Week with LGBT composers and poets; and a *Time Out New York*-featured program of British art songs. A strong advocate for new and rarely performed music, the Duo has also performed works by Chris Cresswell, Jonathan David, Drew Hemenger, Jennifer Higdon, Steve Holtje, Laura Kaminsky, Gilda Lyons, Meredith Monk, René Silva, Martha Sullivan, and Dennis Tobenski, several of which were world or US premières.