American Dim Sum

A celebration of the American Song

Phillip Cheah, soprano/baritone Trudy Chan, piano

Confitebor Tibi Ned Rorem (b. 1923)

Early in the Morning O Do Not Love Too Long

Autumns of Yesteryear Nicolas Slonimsky (1894–1995)

'Neath Stars

The Flight of the Moon

With rue my heart is laden, Op. 2 No. 2 Samuel Barber (1910–1981)

Twilight, Op. 2 No. 1 Amy Beach (1867–1944)

Modina Russo-Brasileira Slonimsky

Twelve Emily Dickinson Songs Aaron Copland (1900–1990)

Heart, we will forget him

Nocturne, Op. 13 No. 4 Barber

Clouds Rorem

Nantucket Songs

Ferry Me Across the Water I Strolled Across an Open Field

INTERMISSION

Window in 7's Meredith Monk (b. 1942)

Three Songs from the nurturing river (world première) Frank J. Oteri (b. 1964)

the sun i see

the window is closed

the boat

The Wonderful Widow of Eighteen Springs John Cage (1912–1992)

Ich sagte nicht, Op. 51 No. 1

The You Should Of Done It Blues Jack Beeson (1921–2010)

Beach

Two Songs from Fabulous Voyage Milton Babbitt (b. 1916)

As Long As It Isn't Love Penelope's Night Song

Three Anti-Modernist Songs Henry Cowell (1897–1965)

A Sharp Where You'd Expect a Natural Hark! from the Pit a Fearsome Sound Who Wrote this Fiendish Rite of Spring?

Five Advertising Songs Slonimsky

Make this a day of Pepsodent! And then her doctor told her ...

Snowy-white

No more shiny nose! Children cry for Castoria!