



presents

# KALEIDOSCOPE

Phillip Cheah, *voice* • Trudy Chan, *piano*

Sunday, July 9, 2017 at 15:00  
Dance Studio at Victoria Theatre

*Please hold your applause until the end of each set*

From *Nightsongs*

Prayer (Langston Hughes)

H. Leslie Adams (b. 1932)

Canción al árbol del oviedo (Fernán Silvia Valdés)

Early in the morning (Robert Hillyer)

From *Vier Lieder, Op. 13*

Die Mainacht (Ludwig Höltz)

Alberto Ginastera (1916–1983)

Ned Rorem (b. 1923)

Johannes Brahms (1833–1897)

À Chloris (Théophile de Viau)

From *Fünf Lieder, Op. 105*

Wie Melodien zieht es mir

Méditation sur le Premier Prélude de Piano de S. Bach (traditional)

Reynaldo Hahn (1874–1947)

Johannes Brahms

Charles Gounod (1818–1893)

The Cloths of Heaven (William Butler Yeats)

From *walking naked*

the clothS of heaven (William Butler Yeats)

Thomas Dunhill (1877–1946)

Frank J. Oteri (b. 1964)

From *Four Songs, Op. 51*

Je demande à l'oiseau (Armand Silvestre)

From *Chansons grises*

L'heure exquise (Paul Verlaine)

From *The Nantucket Songs*

Ferry me across the water (Christina Rossetti)

Amy Beach (1867–1944)

Reynaldo Hahn

Ned Rorem

From *Deux Romances, L. 79*

Romance: L'âme évaporé est souffrante (Paul Bourget)

From *Three Songs, Op. 3*

Love's Philosophy (Percy Bysshe Shelley)

Claude Debussy (1862–1918)

Roger Quilter (1877–1953)

From *Poème d'un jour, Op. 21*

Rencontre (Charles Grandmougin)

From *Versions of the Truth*

(WHAT THEN?) (Stephen Crane)

From *Banalités*

Hôtel (Guillaume Apollinaire)

Gabriel Fauré (1845–1924)

Frank J. Oteri

Francis Poulenc (1899–1963)

From *Modern Love Songs*

What a coincidence (William Zinsser)

From *Miss Wheatley's Garden*

I want to die while you love me (Georgia Douglas Johnson)

Come Ready and See Me (James Purdy)

Chester Biscardi (b. 1948)

Rosephanye Powell (b. 1962)

Richard Hundley (b. 1931)